

## **Notes on Honzi-Jyutcitzi Mixed Script**

### **Introduction**

Jyutcitzi (Sinoglyph: 粵切字, JCZ: 𨳊𨳊𨳊, abbreviated as JCZ) is a novel Cantonese phonetic script with sinoglyph aesthetics. Since JCZ's capacity to represent phonetics is comparable to the popular Cantonese romanization Jyutping, an application of JCZ in Cantonese writing is the development of a Honzi-Jyutcitzi mixed script orthography, where the role of JCZ in the orthography would be analogous to the role of Hangul in Korean mixed script or hiragana in Japanese mixed script, thereby allowing the direct infusion of Cantonese grammar into the Honzi-Jyutcitzi mixed script and thus the emphasis on Cantonese grammar when writing Cantonese. More concretely, the orthography would be based on the principle "sinoglyphs for content words, JCZ for function words", where context words include nouns, verbs, adjectives and adverbs, and function words include prepositions, pro-forms (e.g. pronouns, pro-adverbs, pro-verbs), conjunctions and grammatical particles.

To understand the execution of the mixed script in Cantonese writing, this piece of writing lists a set of guidelines on whether to use Honzi or Jyutcitzi for individual vocabulary items. Compiled from various Cantonese grammatical and lexical resources, the goal of this document is so that the guidelines can easily be consulted when one is unsure of whether a vocabulary item should be written in its sinoglyph or JCZ form.

As the first formal codification of a sinoglyph-based mixed script in the Cantonese language, this document constitutes a milestone for the development of a more logical approach for Cantonese writing.

### How to use this document

As previously mentioned, rather than a piece of coherent essay or report to be read cover to cover, this document is meant as more of a reference for when you need to know whether a word needs to be in sinoglyph or JCZ form. To achieve this, the document is in the form of a list of guidelines, where each guideline states whether the vocabulary item(s) of interest should be written in Honzi or Jyutcitzi. In reading the guidelines, some will be more convincing than others. For example, some may prefer to use sinoglyphs for auxiliary verbs since they are inherently verbs, whereas others may prefer to use Jyutcitzi instead since auxiliary verbs are function words. As a result, please feel free to exercise judgement when applying these guidelines in Cantonese writing.

### Resources used for this compilation

Cantonese: A Comprehensive Grammar  
words.hk

English Wiktionary

ABC Cantonese-English Comprehensive Dictionary

## General guidelines

(i.e. general principles governing the mixed script)

1. As mentioned in the introduction, the holy grail of the mixed script is "sinoglyphs for content words, JCZ for function words". Unless mentioned explicitly in this document, everything can stay as a sinoglyph.
2. Use iteration marks in reduplications:  
Use 々 if the syllable has the same tone as the previous one:  
e.g. 人々 instead of 人人  
Use a tone-changed iteration marks (々<sup>ˊ</sup>、々<sup>ˋ</sup>、々<sup>ˊˊ</sup>、々<sup>ˋˋ</sup>、々<sup>ˊˋ</sup>、々<sup>ˋˊ</sup>) if the reduplicated syllable has a changed tone. Examples:  
煩々<sup>ˊˊ</sup> (煩<sup>ˊˊ</sup>煩<sup>ˊˊ</sup>)、行々<sup>ˊˊ</sup> (行<sup>ˊˊ</sup>行<sup>ˊˊ</sup>)、瞋覺=々<sup>ˋ</sup>豬 (瞋<sup>ˋ</sup>豬<sup>ˋ</sup>)  
爸々<sup>ˊ</sup> (爸<sup>ˊ</sup>爸<sup>ˊ</sup>)、爸々<sup>ˊˊ</sup> (爸<sup>ˊˊ</sup>爸<sup>ˊˊ</sup>)、爺=々<sup>ˋ</sup> (爺<sup>ˋ</sup>)、太々<sup>ˊ</sup> (太太<sup>ˊ</sup>)  
3. Represent onomatopoetic vocabulary using JCZ:  
e.g. ㄉㄨㄣˊ 一聲 instead of 井、尅 (onomatopoeic sound)  
ㄅㄧㄢˊ ㄅㄧㄢˊ instead of 乒鈴嘖嘖  
ㄘㄨㄥˊ ㄘㄨㄥˊ instead of ngang-ngang 聲  
ㄅㄞˊ ㄅㄞˊ instead of 白嚕嚕、白雪雪  
ㄌㄧㄢˊ ㄌㄧㄢˊ as alternative to ㄌㄧㄢˊ ㄌㄧㄢˊ  
黑ㄘㄨㄥˊ as alternative to 黑黴々、黑盟々  
滑ㄘㄨㄥˊ instead of 滑脫々 脆ㄅㄞˊ instead of 脆卜々  
4. Tone marks can be directly used on sinoglyphs for contractions:  
e.g. 第<sup>ˋ</sup> (contraction of 第二 "another")  
[delimitative aspect marker]  
verb/adj + ˊ + verb/adj (contraction of verb/adj + 一 + verb/adj)  
e.g. 食<sup>ˊ</sup>食 (食<sup>ˋ</sup>食<sup>ˋ</sup>) => 食<sup>ˊ</sup>食、夜<sup>ˋ</sup>夜 (夜<sup>ˋ</sup>夜<sup>ˋ</sup>) => 夜<sup>ˊ</sup>夜 (夜<sup>ˋ</sup>夜<sup>ˋ</sup>)  
[perfective aspect marker]  
食<sup>ˋ</sup>飯、食<sup>ˋ</sup>飯 => 食<sup>ˊ</sup>飯

Lexical-based guidelines:

1. Sinoglyphs for Sinitic vocabulary, e.g. 經濟、天氣、優化
2. Forgot how to write a particular sinoglyph and don't have a dictionary with you? Think that the word has no corresponding sinoglyph in Cantonese? Fill the hole with Jyutcitzi for now and consult a Cantonese dictionary later.
3. Use Jyutcitzi if a particular reading needs to be emphasized or disambiguated, e.g. 白讀 readings:  
e.g. 山𡵓、晾衫𡵓、逼𡵓、猜𡵓 instead of 山頂、晾衫夾、逼迫、猜度
4. Use Jyutcitzi if a sentence is meant to be read using specific pronunciations:  
e.g. 𡵓𡵓話我係𡵓𡵓。 instead of 阿『生』話我係『香港人』
5. Jyutcitzi can be used if a character has too many strokes and has no phonetic component, e.g. 𡵓 instead of 齊
6. Borrowed sinoglyphs (假借) can optionally be replaced with Jyutcitzi:  
e.g. 𡵓錢 instead of 暢錢
7. Use toneless Jyutcitzi for English-derived vocabulary:  
e.g. 𡵓頭、𡵓氣 instead of gel 頭、function
8. Uppercase contractions can either be written in Jyutcitzi or Latin characters:  
e.g. 「3D、BBC」 and 「三𡵓、𡵓𡵓𡵓」 are both acceptable

## Noun

Sinoglyphs are used for nouns under most circumstances.

1. 𠄎 instead of 啱 "correct"
2. 𧈧 instead of 蚊、文
3. 𠂇 instead of 嘢 "thing", e.g. 乜野
4. 𧈧 instead of 渣、鮚、謔、苴
5. 乞孖 instead of 乞兒、乞衣
6. 𧈧 instead of 卡通
7. 細旃(𧈧)、細𧈧、細旃 instead of 細路(仔)、細蚊仔、細旃
8. 𧈧 instead of 吧 "bar", e.g. 酒𧈧
9. 𧈧 instead of 波 (ball)
10. 升𧈧 instead of 升呢
11. 𧈧 instead of 夾 (白讀)
12. 𧈧 instead of 零 (白讀)
13. keep 呎 "square foot" as sinoglyph
14. 卅𧈧 instead of 卅、卅、卅呀 "thirty"
15. 𧈧日 instead of 尋日、尋日  
𧈧日 instead of 琴日、琴日
16. Prefixes: 𧈧 instead of 阿、亞, e.g. 𧈧燦
17. Suffixes:
  - 𧈧 instead of 度 "ness", e.g. 高𧈧
  - 𧈧 instead of 頂, e.g. 山𧈧 (白讀)
  - 𧈧 instead of 性, e.g. 危險𧈧、彈𧈧、人𧈧、慢𧈧病 (creates abstract nouns/adjs)
  - 𧈧 instead of 化 (noun/adj => verb), e.g. 電腦𧈧
  - 𧈧 instead of 仔 (diminutive), e.g. 貓𧈧
  - 𧈧 instead of 女 (female diminutive), e.g. 𧈧々女
  - 𧈧 instead of 太 (Mrs.), e.g. 陳𧈧

Terms of address can optionally be in Jyutcitzi:

～喇拿 or ～女士、～全 or ～生、～𨵿𨵿 or ～小姐

～孖𨵿 or ～醫生、～𨵿拿 or ～博士、～孖𨵿 or ～師傅

18. 𨵿𨵿、𨵿𨵿 instead of 點解、做乜

19. keep 乜 as sinoglyph

20. 𨵿 instead of 咩 (contraction of 乜野)

### Interrogative pronouns

1. 𨵿 instead of 邊, e.g. 𨵿𨵿

2. 𨵿𨵿 instead of 邊個 "who, which (one)". With 個 as a classifier use 𨵿個, e.g.

𨵿𨵿𨵿𨵿? 佢黎自𨵿個組織𨵿?

3. 幾 instead of 𨵿, e.g. 𨵿時、𨵿多、第𨵿

### Classifiers

1. 孖 instead of 啲 (plural classifier). 𨵿 is not preferred in order to avoid sinoglyph-related discussions.

2. 𨵿 instead of 嚟 "a piece of"

3. 𨵿 instead of 樣 (generic classifier), e.g. 𨵿𨵿、𨵿𨵿

4. 𨵿 instead of 陣、浸、朕、𨵿、𨵿 (etymology: 陣 + m- from 味)

5. 鋪 instead of 舖 (pou1)

6. 𨵿 instead of 渣 "jar/jug" (zaa1)

7. 孖 instead of 停、挺 "kind of" (ting2)

8. 一𨵿門、一𨵿地方 instead of 一𨵿門、一𨵿地方

9. 𨵿 instead of 下 (classifier for number of occurrences), e.g. 五𨵿、食一𨵿

### Fixed expressions

Use Jyutcitzi for short fixed expressions:

1. 𨵿𨵿 instead of 好野 "yay!"

2. 𨵿𨵿𨵿 instead of 對𨵿𨵿 instead of 對唔住 "sorry"

3. 𨵿𨵿 instead of 不了 "thanks but no thanks"

4. 𨵿𨵿 instead of 咩話 "pardon, sorry"

## Common particles

1. 𢆐、𢆐 instead of 好 (𢆐玩、𢆐勝)
2. both 𢆐 and 又 are acceptable (prefer former because of sound , prefer later because of few strokes)
3. 𢆐 instead of 𢆐 (plural suffix). This includes 我𢆐、你𢆐、佢𢆐 and 人𢆐. 𢆐 is chosen over 俱 in order to avoid further unnecessary sinoglyph-based debates
4. 𢆐 instead of 唔 (negation)
5. 係𢆐、𢆐𢆐 instead of 係咪、好冇
6. 𢆐、𢆐 instead of 呢、𢆐, e.g. 𢆐隻、𢆐隻 (demonstratives)
7. 𢆐、𢆐/𢆐 instead of 度、處 (localizers)  
e.g. [𢆐𢆐][𢆐𢆐𢆐{𢆐𢆐}𢆐] instead of [呢𢆐][度便邊處頭]
8. 𢆐𢆐𢆐 instead of 邊便面 (localizers)  
e.g. [上下出入前後裏出][𢆐𢆐𢆐] instead of [上下出入前後裏][邊便面]
9. 𢆐 instead of 𢆐 (Possessive/linking particle, 𢆐 is the 2nd round simplification of 𢆐). 𢆐 for contractions, e.g. 係自己𢆐𢆐𢆐𢆐𢆐. See xxx for 𢆐 as a sentence-final particle
10. 𢆐(𢆐)、𢆐(𢆐) instead of 𢆐(樣)[gam2]、點(樣) (Pro-adverbs, Pro-adjectives, Pro-verbs)  
Pro-adverb: 你要𢆐(𢆐)做。你想𢆐(𢆐)做。  
Pro-adjective: 𢆐𢆐𢆐𢆐𢆐。𢆐(𢆐)𢆐𢆐𢆐𢆐𢆐?  
Pro-verb: 我𢆐想𢆐。你想𢆐?
11. 𢆐、𢆐 instead of 𢆐 (Pro-verb)  
Pro-verb: 慢慢𢆐
12. 𢆐 instead of 盛 "etcetera", e.g. 𢆐跳舞𢆐唱歌𢆐𢆐
13. Explicit comparison/comparator:  
[Cantonese syntax]  
𢆐 instead of 過, e.g. 我大隻𢆐你。我食飯多𢆐你

[Mandarin syntax (increasingly used in speech)]

𢆶 instead of 比, e.g. 佢𢆶𢆶燦𢆶𢆶李。

𢆶𢆶 instead of 比起, e.g. 佢𢆶𢆶李𢆶前高𢆶。

14. 𢆶 instead of 得:

adverbial construction/descriptive complement:

e.g. 佢食𢆶𢆶開心。佢高𢆶𢆶離譜。

resultative construction: e.g. 件衫洗𢆶𢆶乾淨。

inverted resultative construction: e.g. 條頸巾着𢆶 佢特別溫暖。

15. 𢆶 instead of 未 ("to have not; not yet; not; yet"), e.g. 食飽飯𢆶？

16. 𢆶𢆶、𢆶𢆶時 instead of 個陣、個陣時

pronoun: 𢆶𢆶(時)無人𢆶𢆶識用電腦

postposition: 食飯𢆶𢆶(時)記𢆶𢆶要預備筷子。

17. 𢆶𢆶、𢆶𢆶 instead of 而家、依家 (adverb + noun)

18. 𢆶 instead of 鬼 (expletive), e.g. 麻𢆶煩

19. 𢆶𢆶、𢆶、𢆶 instead of 乜嘢、乜、咩 when used as infix,

e.g. 麻𢆶𢆶煩、麻𢆶煩、麻𢆶煩

20. 𢆶、𢆶𢆶 instead of 太、𢆶𢆶 (excessive construction)

21. 𢆶 instead of 中 "within, among, in", e.g. 事件𢆶有人受傷。

22. 𢆶𢆶、𢆶𢆶 instead of 𢆶出、得出 (ability to "tell"), e.g. 佢睇𢆶𢆶

23. 𢆶 instead of 被 ('short' passives), , e.g. 被捕

24. [𢆶𢆶𢆶]𢆶 instead of [得乜咁][濟滯], e.g. 冇乜錢𢆶𢆶

25. 𢆶 instead of 隨, e.g. 𢆶𢆶、𢆶時 instead of 隨便、隨時

26. 𢆶 instead of 所 (prefixes verbs, creates passive participle), e.g. 𢆶見𢆶聞

implication: 𢆶…𢆶 instead of 所…𢆶, e.g. 𢆶寫𢆶野

𢆶……𢆶 instead of 為……所…… (passive voice)

e.g. 𢆶粵語𢆶建構𢆶書寫文字



27. [verb]𡵓 instead of [verb]話, e.g. 我原本諗𡵓今日其實係冇練嘅。

("Incipient grammaticalization of the verb 'say' as a complementizer meaning 'that'", Yeung 2006)

28. Causative construction via 整 and 令:

Use the Honzi-Jyutcitzi switch as detailed in the Coverb section

1. 𡵓 + obj + adj and 𡵓 + adj + obj instead of 令 + obj + adj and 整 + adj + obj

e.g. 佢𡵓熱𡵓份早餐。佢无行為𡵓我沮喪。

2. 令𡵓 + obj + event (colloquial) and 整𡵓 + obj + event (formal)

e.g. 鄰居无喧嘩整𡵓我有𡵓精神。鄰居无喧嘩令𡵓我瞓𡵓。

29. 𡵓 instead of 而, e.g. 𡵓𡵓

30. 𡵓 instead of 只 "only", e.g. 我𡵓係鍾意貓。

31. 𡵓 instead of 等 "etc." (Mandarin syntax), e.g. 唱歌跳舞𡵓活動……

32. 𡵓 instead of 另 "another", e.g. 𡵓一個人

33. 𡵓 instead of 如此 "like this"

34. V𡵓V𡵓 instead of V 鬼 V 馬 (intensifier)

## Adverbs

Best to leave adverbs as sinographs unless they are commonly used

1. ㄆㄞˊ ㄉㄜˊ instead of 啱啱 "just now"
2. ㄧㄥˊ ㄞˊ instead of 一樣
3. ㄆㄞˊ、ㄆㄞˊ、ㄆㄞˊ ㄉㄜˊ instead of 都、亦、亦都 "also", e.g. 我ㄆㄞˊ 鍾意ㄆㄞˊ ㄉㄜˊ。
4. ㄉㄞˊ instead of 再 "again"
5. ㄧㄥˊ ㄞˊ instead of 一齊 "together"
6. ㄆㄞˊ ㄞˊ、ㄆㄞˊ ㄞˊ instead of 未必、未曾；keep 未來
7. ㄉㄞˊ instead of 唔通 (adverb)
8. ㄆㄞˊ ㄞˊ instead of 不得了 (adverb + adjective)
9. ㄉㄞˊ ㄞˊ instead of 就嚟
10. ㄆㄞˊ ㄞˊ instead of 或者 (adverb), e.g. ㄆㄞˊ ㄞˊ 佢會改ㄆㄞˊ ㄞˊ ㄉㄜˊ ㄞˊ。
11. ㄉㄞˊ ㄞˊ instead of 後嚟 (adverb)
12. ㄆㄞˊ ㄞˊ、ㄆㄞˊ ㄞˊ instead of 不嬲 (adverb)
13. ㄆㄞˊ ㄞˊ instead of 反而 "on the contrary" (adverb)
14. ㄧㄥˊ ㄞˊ instead of 一於 (adverb)
15. ㄞˊ ㄞˊ instead of ㄞˊ 左右 "about ㄞˊ", e.g. 佢身高一米半ㄞˊ ㄞˊ。(adverb)
16. ㄞˊ ㄞˊ instead of 起碼 (adverb), e.g. 佢ㄞˊ ㄞˊ 身高一米ㄞˊ。
17. ㄆㄞˊ ㄞˊ instead of 到底 (adverb, formal)
18. ㄆㄞˊ ㄞˊ instead of 其實 "actually" (adverb)
19. ㄉㄞˊ instead of 梗、「緊」 "of course, certainly, definitely" (adverb)
20. ㄉㄞˊ ㄞˊ instead of 將要 (adverb)
21. ㄆㄞˊ ㄞˊ instead of 已經 (adverb)

## Adjectives

1. 𩚑 instead of 索 "pretty; hot"
2. 𩚑𩚑 instead of 𩚑西、𩚑𩚑、𩚑西、𩚑𩚑、𩚑𩚑 "sloppy"
3. 𩚑𩚑 instead of 𩚑呢、𩚑咧、𩚑離
4. 𩚑、𩚑 (𩚑) instead of 𩚑
5. 𩚑 instead of 𩚑 "smart"
6. 𩚑 instead of 𩚑、𩚑、𩚑、𩚑
7. 𩚑𩚑𩚑、𩚑上下 instead of 𩚑上下
8. 𩚑𩚑 instead of 𩚑𩚑 "all"
9. 𩚑𩚑 instead of 𩚑𩚑 "any"
10. 𩚑 (dai6) as contraction of 𩚑𩚑, e.g. 𩚑 𩚑𩚑
11. 𩚑 instead of 𩚑 (𩚑𩚑)

## Verbs

Sinoglyphs are used for verbs under most circumstances.

1. Keep 係 as sinoglyph (copular verb), e.g. 我係人
  2. 𠵿 instead of 惜、錫 (白讀)
  3. 𠵿 instead of 郁 "to move"
  4. 𠵿 instead of 度 "to measure" (白讀)
  5. 𠵿、𠵿 instead of 𠵿 "to be angry"
  6. 𠵿 instead of 𠵿 "to trick"
  7. 𠵿 instead of 𠵿、𠵿
  8. keep 超過 as sinoglyph "to exceed"
  9. keep any mouth radical sinoglyph which is semantically related to the mouth: e.g. 咳、吹、吩咐
  10. Auxiliary verbs can either be in sinoglyph or JCZ form. Auxiliary verbs include: 有、冇 (aspectual auxiliary verbs), 會、可以 (modal auxiliary verbs), 使、憎、鍾意、怕、識、要、應該、願意、情願、肯、准、值得、想、諗<sup>於\*</sup>
- \* 於<sup>\*</sup> is a verbal particle, hence use of JCZ

## 11. Directional verbs:

**𠵼、𠵼<sup>ㄌ</sup>/𠵼<sup>ㄋ</sup>** instead of 去、嚟 when they do not appear as the first verb (excluding auxiliary verbs), e.g. 我鐘意去行街。𠵼畀行𠵼尖東要卅𠵼分鐘。  
我又知𠵼𠵼掌握愛。拎杯水𠵼𠵼又該。

Implication: V 力 V 去 instead of V 黎 V 去

12. 當 or 𠵼 (double object verb):

Use JCZ when 當 takes an object:

[𡗗 + obj + verb] 我𡗗佢係細旃。

[當 + verb] 我當係咗咗。

### Aspect markers

1. Perfective: 咗、嘅 instead of 咗、嘅 [dated]
2. Experiential: 過 instead of 過
3. Progressive: 㗎、㗎 instead of 㗎度、緊
4. Continuous: 㗎 instead of 住
5. Delimitative: 㗎 instead of 下. Leave VP + 一 + VP
6. Inchoative: 㗎、㗎 instead of 起上嚟、起嚟
7. Continuous: 㗎 instead of 落去
8. Habitual: 㗎 instead of 開

Tone marks (see "General Guidelines") can be used for aspect marker-involved contractions:

1. ´ for perfective aspect markers: 食咗飯 (㗎咗飯) contracts to 食´飯 (㗎飯)
2. ´ for delimitative aspect marker: 試一試 (㗎一試) contracts to 試´試 (㗎試)

## Coverbs (Prepositions)

A coverb is a word which can act both as a verb and a preposition. Such an interesting situation arises since unlike Indo-European languages, where a word cannot be simultaneously a verb and preposition, many prepositions arise from the grammaticalization of verbs in Sinitic languages such as Cantonese.

In a serial verb construction?	Particles associated with coverb?	Particles	Example	Sinoglyph or Jyutcitzi?
No	No	None	我係銅鑼灣	Sinoglyph
	Yes	Negation (㗎)	我又係銅鑼灣	
		Aspect marker	我係咁銅鑼灣	
		Verbal particle	我李靚係銅鑼灣	
		potential (得)	我又係得銅鑼灣	
		XX𠵿 adverbs	我乖𠵿係銅鑼灣	
Yes	No	None	我𠵿銅鑼灣返工	Jyutcitzi
	Yes	Negation (㗎)	我又係銅鑼灣返工	Sinoglyph
		Aspect marker	我係咁銅鑼灣返工	
		Verbal particle	我李靚係銅鑼灣返工	
		potential (得)	我又係得銅鑼灣返工	
		XX𠵿 adverbs	我乖𠵿係銅鑼灣返工	

The table above shows the orthographic guidelines for coverbs. In summary, use Jyutcitzi if the coverb participates in a serial verb construction (i.e. a verb follows or precedes the coverb in the sentence) and is not associated with any particles such as the negation marker, aspect marker, verbal particles, 得 construction, and X々'奈/X々'奈 adverbs, otherwise use sinoglyph. More specifically:

1. No verb after/before coverb → sinoglyph (since it's the main verb)
2. Coverb is modified by particle(s) → sinoglyph (since only verbs can be modified the above particles)
3. Coverb is not modified AND verb after coverb → Jyutcitzi (the word has been grammaticalized, e.g. from its original meaning as a verb, so as to serve as a preposition)

Here is a list of common coverbs in Cantonese:

Coverb		Verb		Preposition	
Sinoglyph	JCZ	Meaning	Example	Meaning	Example
係	𨾏	to be at	我係𨾏 我係𨾏中環 返工	at	我𨾏中環返工
喺	𨾏	to be at	我喺𨾏 我喺𨾏中環 返工	at	我𨾏中環返工
同	𨾏	to be with	你同𨾏同我 玩𨾏	with (together with)	我𨾏你玩
				for	𨾏我攞杯水
幫	𨾏	to help	佢以前幫𨾏 我做功課	for (helping)	我𨾏你執屋
用	𨾏	use	佢識用電腦	with (instrument)	佢𨾏鹼液洗手

靠	𢦏	to rely on	你靠𠵿小明 做功課？	by using	佢𢦏雙手賺錢
畀[1]	𢦏	to give (double object verb)	我畀𠵿件衫 佢	to (indirect object marker)	我送𠵿件衫𢦏 佢
		to pay	你要畀會員 費	for (beneficiary marker)	我織𠵿件衫𢦏 佢
		to let (permissive causative verb)	我畀佢睇我 本日記	by (passive marker)	佢𢦏人打
				with (instrument maker, dated)	你𢦏心機讀書 𠵿李藥材𢦏水 𠵿開
由[1]	𢦏	[to originate from]	自信由於內 心	from	我𢦏屋企搭巴 士
趁	𢦏	to take advantage of	你趁𠵿趁佢 𠵿𠵿𠵿𠵿𠵿 偷佢野𢦏？	when	我𢦏𢦏媽𠵿𠵿 屋企打機
將*	𢦏	[to lead, to take]	[將秦君為前 行]	<𢦏 construction>	我𢦏李垃圾執 𠵿
向	𢦏	to face	間別墅向東 𢦏	towards (direction)	佢𢦏我道歉
搵	𢦏	to seek	佢搵𢦏男朋 友	with, using	佢𢦏我
對	𢦏	to face	我對得𢦏佢	to, towards	我𢦏佢冇感情
			間屋對𢦏個 海		我對𢦏你有野 講



跟	𢳑	to follow	佢跟𢳑我做生意	with, following	佢今日𢳑我行山
跟𢳑***	𢳑𢳑		學生要跟𢳑老師		佢𢳑𢳑我笑
為	𢳑	[to make, to do]	[為所欲為]	for the sake of	𢳑件衫係𢳑小明設計𢳑
為𢳑	為𢳑	N/A	N/A		佢𢳑𢳑件事付出𢳑𢳑多
因為[2]	𢳑𢳑	N/A	N/A	because (of)	佢𢳑𢳑件事付出𢳑𢳑多
因	𢳑	[to follow (e.g. a tradition)]	因循守舊		佢因資金又夠變𢳑有𢳑去旅行
做	𢳑	to do	佢做𢳑𢳑野	as	人𢳑叫佢𢳑𢳑𢳑
代 (代替)	𢳑	to replace; to take the place of	佢以前今日代𢳑我返工	in place of	佢𢳑我今日返工
照	𢳑	to shine	個太陽照𢳑我 我照𢳑舊年𢳑去籌錢	according to, as	佢𢳑我无意思去做
照𢳑***	𢳑𢳑	N/A	N/A		佢𢳑𢳑本書讀
依照	𢳑𢳑	to follow, to comply with	你依照𢳑我无意思去做𢳑?		佢𢳑𢳑我无意思去做
陪	𢳑	to accompany	佢一直陪𢳑我	with	佢𢳑我睇電視

拍𠵿	𦉳𠵿	N/A	N/A	in partnership with	佢拍𠵿我做生意
坐	𦉳	to sit, to go by; to travel by; to ride	你坐乜坐 𦉳𦉳? 我好鐘意坐 電車。	by, via (a form of transportation)	佢𦉳地鐵去中環
搭	𦉳	to lay, to pile up	佢好鐘意搭 我膊頭		佢𦉳火車落紅磡
經	𦉳	to pass by	𦉳架車經乜 經紅磡𦉳?	via (itinerary)	𦉳架車𦉳紅磡 去沙田𦉳
等	𦉳	to wait	佢等𦉳我洗 衫	until	𦉳你返 𦉳𦉳𦉳𦉳時， 𦉳𦉳已經凍 𦉳𦉳
		to let (imperative)	等我幫你𦉳 等佢決定𦉳		
到	𦉳	to arrive	我到𦉳中環 𦉳	until, by	我 𦉳𦉳𦉳𦉳𦉳 收𦉳張支票
				to (a place)	𦉳巴士𦉳羅湖 係要三十分鐘 𦉳
去	𦉳	to go	我去大圍踎 單車	(in order) to	佢拎𦉳支筆𦉳 寫嘢
連	𦉳	to unite, to connect	將𦉳線連𦉳 一齊	including	今日餐飯𦉳我 有十個人
連……𦉳	𦉳……𦉳	N/A	N/A	even, paradoxically	佢𦉳我𦉳乜識
就	𦉳	to proceed, achieve	佢造就𦉳	with respect to	佢就𦉳件事有 作出評論

從	𢆐	[to take]	佢服從我𢆐	from	我𢆐屋企搭巴士
以	𢆐	[to take]	[以一𢆐見丁用]	use, employ, in order to	以眼還眼，以牙還牙
與	𢆐	[to give] (as in 給與)	𢆐件事給與 佢一個新鮮 无體會	with	我與此事無關 與民為敵
於	𢆐	[to go]	N/A	at	佢生𢆐香港
除	𢆐	to remove	佢除𢆐件衫 六除二成三 係九	apart from, except	𢆐𢆐𢆐外
除𢆐(…… 𢆐𢆐)	𢆐𢆐	N/A	N/A		𢆐個盒除𢆐朱 古力(𢆐𢆐) 𢆐 有提子
𢆐似…… 𢆐	𢆐𢆐…… 𢆐	to be like	佢𢆐似隻蛇 𢆐	like	我𢆐𢆐個傻仔 𢆐𢆐𢆐𢆐𢆐
據	𢆐	[to depend on]	N/A	according to	𢆐新華社報 導，……
根據	𢆐𢆐	to be based on	我𢆐根據新 華社无報 導。		𢆐新華社无報 導，……
至𢆐	𢆐𢆐	[to arrive at]	[佢𢆐聽話至 於一敗塗地]	as for, as to	𢆐𢆐佢信𢆐信 𢆐𢆐我𢆐𢆐𢆐知 𢆐
對𢆐	對𢆐	N/A	N/A	concerning, regarding, as for	埋怨𢆐𢆐我 𢆐𢆐𢆐𢆐毫無益 處。
關𢆐	𢆐𢆐	N/A	N/A	about	𢆐𢆐

其中	昇乸	N/A	N/A	among others	昇乸一個專家 係鄧教授
並(且)	畢(𡵈)	to be side by side ; to be in a row	並肩作戰	and; moreover; furthermore	……，畢

Square brackets indicate archaic verbs which are only used in Classical Chinese and not in 21st Century Cantonese.

\* 將 has lost its function as a verb in Cantonese, and thus cannot take any aspect markers. A similar construction can be found for the Mandarin verb 把

\*\* the particle 住 in 跟住、照住 is not an aspect marker

[1] 昇、由 are used for constructing the passive voice

[2] Not mentioned above, but 因為 also acts as a conjunction

### Coverbs - Implications

1. 空 + NP1 + 𡵈/𡵈 + VP1, e.g. 佢空個斧頭𡵈斬畚樹。
2. 𡵈…[𡵈、𡵈]… instead of 由…[至、到]…, e.g. 𡵈香港𡵈要十二粒鐘。
3. [verb]𡵈 instead of [verb]於, e.g. 善𡵈/擅𡵈、忠𡵈、精𡵈、屬𡵈、莫於𡵈
4. Use JCZ when in a bound phase complement:  
e.g. 我住𡵈美國。我𡵈媽每日𡵈會煮飯𡵈我食。
5. 𡵈𡵈 instead of 自從
6. 作𡵈、𡵈𡵈 verb: to achieve, accomplish; to regard as, preposition: as (a role) (Mandarin syntax) (similar for 身𡵈)

### Postpositions

1. 𡵈、𡵈 instead of 之、以 (postposition/Localizers marking place in time)  
e.g. 𡵈間 instead of 之間, [𡵈𡵈][前後內外上下] instead of [之以][前後內外上下]  
然𡵈後 instead of 然之後 "then; afterwards"
1. 𡵈𡵈 instead of 嚟講, e.g. 對我𡵈𡵈𡵈，……
2. 𡵈𡵈 instead of 以嚟 "since; for"

## Verb complements/Verbal particles

### 1. Directional verbal particles:

keep 出、入、上、落

𨗈、𨗉 instead of 起、低

𨗊、𨗋、𨗌、𨗍 instead of 過、開、埋、返/翻

### 2. Quantifying verbal particles:

𨗎 instead of 曬、晒、晒、晒

𨗏 instead of 埋 ("in addition/along", e.g. 攤𨗏, 等𨗏)

𨗐 instead of 添、啖 (etymology: from verb 添 "to add")

### 3. Adversarial/Habitual:

𨗑 instead of 親

### 4. Postverbal particles:

𨗒、𨗓 instead of 硬、梗 "bound to"

### 5. Resultative verbal particles:

Use Jyutcitzi for the following common verbal particles:

𨗔 instead of 到 "arrival"

=> resultative complement construction + 𨗔, e.g. 熱𨗔飛𨗔

𨗕 instead of 到、倒 "accomplishment"

𨗖 instead of 死 (no one actually dies)

𨗗 instead of 好 ("completion", e.g. 做𨗗)

𨗘 instead of 勻 ("thoroughly", 象形)

𨗙 instead of 極

𨗚 instead of 着 (e.g. 瞓𨗚、開𨗚)

𨗛 instead of 完

𨗜 instead of 好 (implied from Common Particles 1)

𨗝/𨗞 instead of 成 (e.g. 變𨗝、考𨗞, extent complement)

𨗟 instead of 定

Otherwise use sinoglyph:

慣、飽、錯、掂、剩、明、壞、順

e.g. 食慣、食飽、搞錯、搞掂、食剩、睇明、食壞、頂𠂇順

6. 𣦵、𣦵 instead of 死、透 (intensifying complements)

7. 𣦵 instead of 靚 (resultative complement)

## Conjunctions

2. 𣦵 instead of 就, e.g. 𣦵𣦵算𣦵。佢一玩遊戲𣦵會發爛渣。

3. 𣦵、𣦵𣦵、𣦵𣦵 instead of 同、同埋、夾埋 ("and" prepositional conjunctions, also see coverbs), e.g. 我見𣦵𣦵𣦵

4. 𣦵…𣦵…、𣦵𣦵𣦵… instead of 越…越…、越嚟越… (correlative conjunctions).  
𣦵 acts as a dummy verb here.

5. 一𣦵…一𣦵… instead of 一路…一路…, e.g. 一𣦵飲水一𣦵打機

6. 一[𣦵𣦵]…一[𣦵𣦵]… instead of 一[邊便]…一[邊便]…, e.g. 一𣦵食飯一𣦵睇電視

7. 一𣦵…一𣦵… instead of 一度…一度…

8. 𣦵…𣦵… instead of 又…又…

9. 一𣦵…一𣦵… instead of 一係…一係…

10. 𣦵𣦵/𣦵𣦵…𣦵/𣦵… instead of 如果/假如…就/都…

…嘅話，就… instead of …𣦵𣦵，𣦵… (clause of condition via correlative conjunctions)

11. "but": 𣦵𣦵 instead of 但係

𣦵𣦵𣦵 instead of 之不過 "but"

𣦵𣦵𣦵 instead of 之但係 "but"

12. 𣦵𣦵 instead of 因為 "because" (see Coverb for preposition 𣦵𣦵 "because of")

13. "or":

[in questions] 𣦵𣦵、𣦵𣦵、𣦵 instead of 抑或、定係、定

e.g. 你要雪糕𣦵雪條𣦵？

[in statements] 𣦵𣦵 instead of 或者, e.g. 佢要紅色𣦵𣦵橙色。

14. 與其、不如 instead of 𣦵𣦵、𣦵𣦵

15. 𢆶𢆶 instead of 事關
16. 𢆶𢆶 instead of 皆因
17. 𢆶𢆶 instead of 幾乎 "almost"
18. 𢆶𢆶、𢆶𢆶 instead of 所以  
etymology: what one uses; what one relies on; means > the reason why > therefore
19. 𢆶/𢆶𢆶/𢆶、𢆶 instead of 先/先至/至、就 (as conjunction, not adverb)
20. 𢆶 instead of 兼 "and", e.g. 佢負責檢查𢆶製作𢆶 (compare the verb 兼 "to do simultaneously, to hold >2 posts at the same time")
21. 𢆶𢆶 instead of 雖然 (conjunction)
22. 𢆶𢆶 instead of 點知 (conjunction)
23. instead of 加上 "in addition, plus" (compare the verb 加上 "to add")
24. Use sinoglyphs for double conjunctions:  
𢆶𢆶……𢆶𢆶 instead of 因為……所以……  
𢆶𢆶……𢆶𢆶 instead of 雖然……但係……  
𢆶𢆶……𢆶𢆶 instead of 如果……就……  
𢆶𢆶……𢆶𢆶 instead of 就算……都……
25. 𢆶……[𢆶𢆶/𢆶𢆶]，…… instead of 當……[𢆶𢆶/𢆶𢆶]，……  
e.g. 𢆶佢食飯𢆶𢆶，……
26. 𢆶𢆶 instead of 就算 (conjunction)
27. 𢆶𢆶、𢆶𢆶 instead of 只要、總之
28. 𢆶𢆶 instead of 既然 "since; as; now that; considering"
29. 𢆶𢆶 instead of 橫店、橫𢆶、橫𢆶、橫𢆶 "either way; in any case; anyway"
30. 𢆶𢆶、𢆶𢆶 instead of 無論、唔理 "no matter; regardless of"
31. 𢆶𢆶、𢆶𢆶 instead of 例如、譬如
32. 𢆶𢆶 instead of 除非 "unless"
33. 𢆶𢆶 instead of 話之
34. [number][𢆶𢆶] instead of [number]嚟, e.g. 一𢆶佢𢆶𢆶，二𢆶佢唱歌𢆶𢆶𢆶𢆶。

35. 𢆏𢆏 instead of 以及 "and"

36. 𢆏𢆏 instead of 唯有、惟有 "only (to only have)"

𢆏一 instead of 唯一、惟一

### Sentence-final particles

Use Jyutcitzi for all sentence-final particles.

1. 𢆏 instead of 住 "yet", e.g. 你叫佢𢆏走𢆏。
2. 𢆏𢆏 instead of 好過, e.g. 叫佢快𢆏交功課𢆏。
3. 𢆏 instead of 啦
4. 𢆏 instead of 呀
5. 𢆏、𢆏、𢆏 instead of 喎
6. 𢆏 instead of 噃、噃
7. 𢆏𢆏 instead of 罷啦
8. 𢆏 instead of 咧
9. 𢆏 instead of 咩
10. 𢆏 instead of 話
11. 𢆏、𢆏 instead of 嘅 (ge3)、嘅 (ge2)
12. 𢆏 (𢆏) instead of 呢 (哩)
13. 𢆏 instead of 掛、掛
14. 𢆏、𢆏 instead of 嚟
15. 𢆏𢆏、𢆏𢆏 instead of 都唔定, e.g. 佢用一日搞掂成分野𢆏𢆏
16. 𢆏 instead of 嘩
17. 𢆏、𢆏 instead of 嘍、嘍
18. 𢆏 instead of 呵 "isn't it?" (assumes speaker is correct, asking for confirmation)



Common sentence-final particles:

	1	2	3	4	5	6
aa	ㄅㄚˊ	ㄅㄚˊ	ㄅㄚˊ	ㄅㄚˊ	ㄅㄚˊ	ㄅㄚˊ
gaa	ㄅㄚˊ	ㄅㄚˊ	ㄅㄚˊ	ㄅㄚˊ		
gaak			ㄅㄚˊ			
gwaa			ㄅㄚˊ			
haa		ㄅㄚˊ			ㄅㄚˊ	
laa	ㄅㄚˊ		ㄅㄚˊ	ㄅㄚˊ		
laak			ㄅㄚˊ			
maa			ㄅㄚˊ		ㄅㄚˊ	
waa					ㄅㄚˊ	
zaa			ㄅㄚˊ	ㄅㄚˊ	ㄅㄚˊ	
ge		ㄅㄚˊ	ㄅㄚˊ			
me	ㄅㄚˊ					
ne	ㄅㄚˊ					
le	ㄅㄚˊ			ㄅㄚˊ	ㄅㄚˊ	
ze	ㄅㄚˊ					
zek	ㄅㄚˊ					
tim	ㄅㄚˊ、ㄅㄚˊ					
bo			ㄅㄚˊ			
ho		ㄅㄚˊ				
lo	ㄅㄚˊ		ㄅㄚˊ	ㄅㄚˊ		
lok			ㄅㄚˊ			
wo			ㄅㄚˊ	ㄅㄚˊ	ㄅㄚˊ	
lu				ㄅㄚˊ		
haak				ㄅㄚˊ		

## HK-Style Written Chinese (Incomplete)

The same Honzi-Jyutcitzi logic applied to Cantonese can also be applied to HK-Style Written Chinese in a similar way.

1. 並 instead of 𠄎
2. 𠄎𠄎 instead of 不管 (conjunction)
3. 𠄎、在 (Coverb)
4. 𠄎𠄎 instead of 或許
5. 𠄎𠄎、𠄎𠄎𠄎 instead of 於是、於是乎 "therefore; hence"
6. 𠄎 instead of 及
7. 𠄎 instead of 是
8. 𠄎 instead of 不
9. 𠄎 instead of 的
10. 𠄎 instead of 更 (even more, e.g. 更開心)
11. 𠄎 instead of 了
12. 𠄎 instead of 那
13. 𠄎𠄎 instead of 是否
14. 𠄎𠄎 instead of 或許
15. 𠄎 instead of 被 (passive)  
    𠄎 instead of 給 (passive)
16. 𠄎𠄎 instead of 透過 (coverb/preposition)
17. 𠄎 instead of 卻
18. 𠄎 instead of 點 ("some")
19. 𠄎、𠄎 instead of 去、來 (directional verb)
20. [verb]𠄎 instead of [verb]得
21. 𠄎 instead of 也 "also"

## Sample texts using the Honzi-Jyutcitzi Mixed Script

### A. 漢字粵切字混寫文（中式粵語）

漢字粵切字混寫文（簡稱漢粵混寫）係㗎粵切字慢㗎㗎衍生出㗎无一種方塊粵文書寫方案，係講㗎要利用漢字㗎粵切字分別有㗎長處㗎㗎達㗎有秩序㗎有效嘅粵語書寫系統，混寫无情況㗎㗎似日文无漢字假名混寫文㗎香㗎韓文㗎強制要寫純諺文㗎前无漢字諺字混寫文㗎。換個角度㗎睇，漢粵混寫㗎㗎係描述㗎純漢字粵文㗎純粵切字粵文兩極㗎間可實現无粵文書寫方式。㗎粵切字㗎現階段㗎㗎得㗎廣泛使用，㗎㗎混寫无實際操作㗎㗎係㗎研究㗎試驗㗎㗎。嚴格㗎㗎，漢粵混寫應該叫㗎當做漢粵羅混寫，㗎㗎拉丁字母係必然因為全球化嘅影響而㗎粵文存在嘅。

## 漢粵混寫无由來：

漢粵混寫<sup>17</sup>可以存在係<sup>18</sup>粵切字<sup>19</sup>兩個特徵：

1. 粵切字係完全无粵語拼音文字。𠵹𠵹𠵹，佢係達𠵹粵拼𠵹個準確程度无粵語標音能力，𠵹𠵹𠵹野係遠𠵹高𠵹漢字入𠵹形聲字𠵹𠵹𠵹假借字擺𠵹標示粵音无能力。
2. 粵切字係方塊字，𠵹𠵹似諺文、假名𠵹𠵹字𠵹。

𢆶𢆶𢆶，粵切字可以賦予粵文系統式標音无功能，𢆶𢆶解決𢆶有音無字𢆶個問題。同時，佢𢆶𢆶可以𢆶現行粵文𢆶堅持无方塊字限制无情況𢆶𢆶漢字共存，𢆶𢆶𢆶𢆶存在漢字𢆶𢆶拉丁字母𢆶間𢆶種美感上无衝突。

[illegible]

零咁介只係一個擺解解釋宇宙无語言，咁加季么 叙訾么，咁咁擺解代表李 半咁咁零咁无棍，點么字母，咁係有機化學（半咁咁 皇季么籽，簡稱半皇）无卦髮咁咁好。咁咁似瓷語言介係，我介一定要學識么么去適當咁么有機化學无卦髮咁 零么籽昇关季 介季半。有機化學么個語言么規則有時望咁咁似咁任性香咁 芥厘頭；芥零，你可能會么明么解  $\text{RCO}_2\text{Ph}$  係個有一個喬辛肺 O 爰么无叙訾无縮寫，么  $\text{RSO}_2\text{Ph}$  係個有兩個喬辛肺 O 爰么无叙訾无縮寫，么香咁么解我介一定要擺  $\longleftrightarrow$  而么係擺  $\rightleftharpoons$  記低咁么么么。但係有機化學咁么一點么英文法文粵文么么其他无語言都係一么咁，但供全部介係有佢介自己任性么隨意无規則（你有冇諗么么解粵文可以寫「我介」但係么可以寫「朋友介」半？）咁有，咁零你要人

奔聽佢明你无英文粵文法文，寄咁你想人奔睇佢明你喻乜无至咁咁好咁会有繆襪无故此（此外咁畫出咁无好咁咁咁咁咁），寄咁咁無聊香咁無厘頭奔咁，你奔一定要去學正規无有機化學无語咁至句咁。佢個入門无缺佢无第一個咁咁應該會幫你重拾咁「喻」有機化學咁咁時需要无一佢規則至常規。寄佢佢奔好多无教材會至好前无有機化學早咁有重疊，會寄你咁咁咁咁面善，寄咁佢佢野係值佢咁重複喻多次咁。